

International conference: *Romantic Beginnings, Romantic Futures*

organized by
**Adam Mickiewicz University
Bath Spa University**
Inter-University Centre for the Study of Romanticism

Faculty of Polish and Classical Philology AMU

June 4th–5th, 2025, Salon Mickiewicza, Collegium Maius, ul. Fredry 10, Poznań

Wednesday 4th June

8:00–8:30 – Welcome/registration

8:30 – Introduction: Vice-Rector for Research AMU Katarzyna Dziubalska-Kolaczyk and Organizers

8:45–9:45 – Keynote Paper 1: **Paul Hamilton** (Queen Mary University of London), New beginnings in Romantic theory, then and now: Language-magic or the chirping of Cicadas

9:45–11:15 – Session 1

Mateusz Stróżyński (UAM Poznań), The Seed and the Word: History and the Platonic Concept of the Logos in Adam Mickiewicz

Sarah Haggarty (University of Cambridge), *Kairos-Occasio*, allegory, and anachronism: the timing of revolution in America

Gary Kelly (University of Alberta), Felicia Hemans's *The Forest Sanctuary* and the European Global Future

11:15–11:30 – Refreshment break

11:30–13:00 – Session 2

Jane Moore (Cardiff University), Isabel Throsby's Sydney Songbook: Moore, Hemans and Balfe regenerated in Nineteenth-Century Australia

Tomasz Jędrzejewski (University of Warsaw), **Marta Sukiennicka** (UAM Poznań), Human and the beginning of the Angel in the works of Charles Nodier and Juliusz Słowacki

Matthew Nini (Institute of Philosophy, Zagreb), Schelling's New Beginning

13:00–15:00 – Lunch

15:00–16:30 – Session 3

Paweł Stachura (UAM Poznań), Mound Builders and the Course of the Empire: The American Reception of Volney's *Ruins* in the 1820s and 30s

Enit Steiner (University of Lausanne), Mary Shelley's Past Futures of *Translatio Studii et Imperii*

Maria Makaruk (University of Warsaw), As time goes by. On the consequences of double dating

16:40–17:00 – Refreshment break

17:00–18:30 – Session 4

David Sigler (University of Calgary), Melesina Trench and Mary Shelley: Women's Writing and Slow Time

Patrycja Bąkowska (UAM Poznań), Autobiographical works of Kazimierz Brodziński – between the Enlightenment and Romanticism

Przemysław Raczyk (UAM Poznań), From Decline to Future: Lelewel's Historiographical Vision of the Polish Republic's Fall

18:45 – Dinner

Thursday 5th June

8:30–9:30 – Keynote Paper 2: **Robert Morrison** (Queen's University, Ontario), Visions of Sudden Death: Thomas De Quincey on Time, History, and Addiction

9:30–11:00 – Session 5

John Strachan (Bath Spa University), Radical Worlds: Interwar Revolutionary Cultures in Britain

Dariusz Pniewski (University of Toruń), Heavily Digestible National Rhetoric: The motif of digestion in British and Polish Romantic Literature

Benjamin Colbert (University of Wolverhampton), 'Nursing mothers' of Romanticism: Lady Morgan in Literary History

11:00–11:30 – Refreshment break

11:30–13:00 – Session 6

Diego Saglia (University of Parma), "Afterwards, for many a day": Traces of the Future Past in Walter Scott's Metrical Tales

Małgorzata Nowak (UAM Poznań), Juliusz Słowacki and the decline of Sarmatian world

Jörg Schulte (University of Köln), The Myth of the Gothic Forest

13:00–15:00 – Buffet lunch

13:00–14:15 – 'Publishing Your Work as a Journal Article: The Editor's Perspective (*European Romantic Review*)' – a workshop with **Benjamin Colbert**

15:00–15:30 – Keynote Paper 3: **Zofia Dambek-Giallelis** / **Aleksandra Sikorska-Krystek** (UAM Poznań), The origins of Polish Romanticism from a European perspective

15:30–17:00 – Session 7

Łukasz Skrobała (UAM Poznań), "The rural folk are not such a force!". Ryszard Berwiński's Reckoning on Romantic Slavic Folk Culture

Marta Biedrzycka-Bielska (University of Warsaw), Troubadourism in *Maria Wirtemberska's* novel. Updates of the Middle Ages and the challenges of modernity

Maciej Junkiert (UAM Poznań), Herder without limits in Polish humanities

17:15 – Final remarks

17:45 – Dinner